
THE BEST BOOK

OF THE CLASS

**STORIES FOR TEENAGERS,
WRITTEN BY TEENAGERS**

Type of module	Project work
Target group	12–15-year-old learners
Level	A2
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A kiadvány az Educatio Kht. kompetenciafejlesztő oktatási program kerettanterve alapján készült.

A kiadvány a Nemzeti Fejlesztési Terv Humánerőforrás-fejlesztési Operatív Program 3.1.1. központi program (Pedagógusok és oktatási szakértők felkészítése a kompetencia alapú képzés és oktatás feladataira) keretében készült, a sulinova oktatási programcsomag részeként létrejött tanulói információhordozó. A kiadvány sikeres használatához szükséges a teljes oktatási programcsomag ismerete és használata.

A teljes programcsomag elérhető: www.educatio.hu címen.

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A

MONKEY BUSINESS

One day I was walking in the zoo, and I found a monkey running free. I followed the monkey. It went to the elephant and started jumping round the elephant. So I got the monkey and dragged it to its house.



There, I saw something really unfamiliar. I saw a person in the glass window. She was banging on the window yelling "Help!" Then, I went to the zookeeper. He and I went into the monkey house and rescued the woman.

She thanked us for our help. "I was trying to make a movie about a woman who got stuck in a monkey's house. The monkeys in the film gathered around her and killed her. I was luckier," she said.

(Adapted from: <http://www.storiesfromtheweb.org/sfworlderarea/shortstoriesviewit.asp?ID=41503>)

WORD BOX

drag – vonszol

unfamiliar – szokatlan

bang – dörömböl

yell – kiabál

rescue - megment

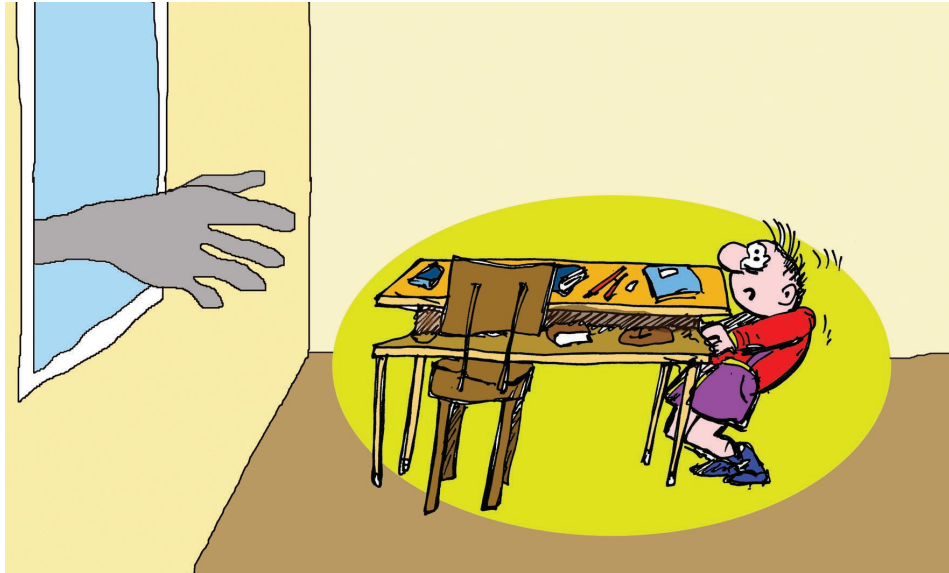
get stuck in – bezáródik valahova

B

THE HAND

One cold winter afternoon I got home from school.

I realised that my homework for the next day (finish a story) was still at school. So, I went back.



School was two kilometres from my house and when I got there it was dark and black . Luckily, the door was still open. I went to my classroom and then I heard a noise. I ran behind a desk and peeped out. I saw a black shadow, its hand reaching through the open window. I ran over to the window and stabbed the hand with my pen, then grabbed my story and ran home.

After I got home, my sister came in with a bleeding hand. "Didn't you go back to school to get your story?" she asked. I couldn't say a word.

(Adapted from: <http://www.storiesfromtheweb.org/sfworlderarea/shortstoriesviewit.asp?ID=41503>)

WORD BOX

realise - rájön

peep out - kikukucskál

shadow - árnyék

stab - megszúr

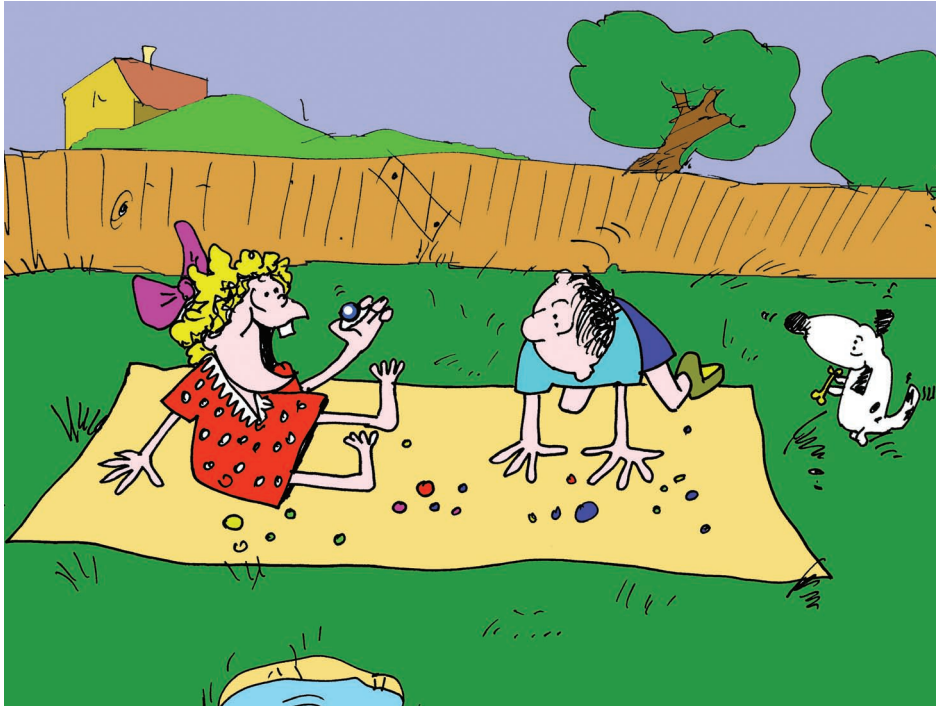
grab - megragad

bleeding - vérző

C

SHE ALREADY SWALLOWED THEM

One day a busy mother asked her young son to play with his baby sister in the garden. The mother wanted to work in the house.



The boy took the baby into the garden. After 10 minutes the mother heard the baby crying, so she shouted to her son, "Billy, what's the matter with Susan? Why's she crying?"

"Because she wants my marbles," answered Billy.

"Well, give her the marbles," said the mother. "I want to finish my work so give her the marbles and she will stop crying."

"But she wants to keep them", answered Billy.

"No, she doesn't," the mother said. "She's only a baby. She'll give them back, she can't play with the marbles."

"But I know that she wants to keep them", answered Billy. "She's already swallowed two of them!"

(Adapted from: <http://www.storiesfromtheweb.org/sfworlderarea/shortstoriesviewit.asp?ID=41503>)

WORD BOX

swallow - lenyel

marble - üveggolyó

D

LITTLE RED RIDING HOOD AND THE WOLF

Once there was a little girl called Little Red Riding Hood. She had a red cloak, red hood and she



was little - that's why she was called Little Red Riding Hood! She lived in a small cottage with her mother. One day her mom told her to go to Grandma's house to bring her some cake and wine because it was Grandma's birthday.

Little Red Riding Hood took the basket and in the woods decided to pick some flowers for her Grandma.

The wolf, feeling very, very hungry, knocked on grandma's door and when she opened it, he ate her up in one big bite. Then he put on Grandma's clothes, sat in Grandma's chair and waited for Little Riding Hood to arrive. Soon the little girl did arrive. She stopped, she stared, and then she said, "Grandma, what a lovely great big furry coat you have on." Then, she took out a pistol from the pocket of her cloak, aimed it at the wolf's head and *bang bang bang*, she shot him dead.

A few weeks later in the wood people saw the little girl, wearing a lovely furry wolfskin coat.

(Adapted from: <http://www.storiesfromtheweb.org/sfworlderarea/shortstoriesviewit.asp?ID=41503>, and Roald Dahl's *Revolting Rhymes*)

WORD BOX

cloak - köntös

hood - kapucni

furry - szőrmés

E

THE NEVER-ENDING LANE

The wind rustled and tugged at the leaves. The sky was as black as black leather. Dogs howled at the moon in the far distance as hungry owls hooted looking for shrews.

My dad and mum in the front of the car and me sitting shivering with fear in the back. What if someone attacks the car on this long narrow road. At that thought, I looked at the snibs and... Oh my God they were open. I was afraid to close them, so I asked my mum to do it. But... no answer from mum. I asked her again, louder. But still no answer. I looked around the seat slowly. They were not there I had probably dozed off and they left me here to sleep. But at that moment I heard a scream. My mum's scream. Was this a nightmare? If so, why am I not asleep?



(Adapted from: <http://www.storiesfromtheweb.org/sfworlderarea/shortstoriesviewit.asp?ID=41503>)

WORD BOX

lane - keskeny út

rustle - susog, zizeg

tug - ráncigál, cibál

howl - vonít

hoot - huhog

shrew - erdei cickány

shiver - reszket

snib - pöcök, retesz (ajtón)

doze off - elbóbiskol

nightmare - rémálom

- 1 Which story has a happy ending?
- 2 Which story has an animal?
- 3 Which story has an accident?
- 4 Which story is about a brother and sister?
- 5 Which story is scary?
- 6 Which story is about a dream?
- 7 Which story is funny?
- 8 We use “.....” to show what people say in stories.
In which stories can you find examples of this?

1.4 PLANNING OUR PROJECT FORM

PLANNING OUR PROJECT

Project group Date

For this project you will have to

- 1 Write stories. Each of you in the project group has to write at least one story and the group has to write at least one group-story (these can be written in class or/and at home).
- 2 Produce a book. You will have to write the stories on A4 paper. They can be hand written or written on a computer. The stories can be stapled together or spiral bound. For your book you will have to make a cover page, contents page, an introduction and a blurb (and illustrations if you want).
- 3 Present your book to the other project groups
- 4 Vote for “The Best Book of the Class” prize at the end of the project.

1 What stories do we want to write?

.....

2 What do we want in our book?

.....

.....

.....

.....

3 Who does what and when?

Who? (will do this)	What will she do?	Where will she get information from?	When will she do it?	Is it ready?

4 How can we use our information?

5 What have we got so far?

6 What else do we need? (pictures, staplers, acces to computers etc.)

7 How should we present our work

1.5 SELF-ASSESSMENT FORM

What do you think about your writing?

■ Tick any of the statements below which are true for you.

For me -

Writing is easy

Writing is more difficult than speaking

I have problems with

- spelling

- finding the right words/expressions in English

- finding what to say

- organise what I want to say

.....

■ Answer these questions at the end of the project lesson.

1 What is it I have learnt to do as a writer?

.....

.....

2 What do I want to learn to do next to become a better writer?

.....

.....

3 What do I plan to do to achieve my goal?

.....

.....

.....

G) I AND MY SISTER

H) AT SCHOOL, AT HOME, ONE WINTER AFTERNOON

F) FORGOT MY STORY AT SCHOOL

I) WENT BACK TO SCHOOL TO GET MY STORY

K) SCHOOL WAS TWO KILOMETRES FROM HOME

A) SCHOOL BUILDING WAS DARK

D) HEARD A NOISE IN CLASSROOM

B) SAW A SHADOW BY THE WINDOW

J) STABBED HAND OF SHADOW WITH A PEN

C) GRABBED STORY, RAN HOME

E) SISTER CAME HOME WITH BLEEDING HAND

TRADITIONAL INGREDIENTS



a prince	a princess	dwarfs	wolf
a witch	a castle	a magic carpet	a tree with a magic fruit
a Fairy Godmother	a wishing well	step mother	a magic sword
a flying horse	invisibility	glass slippers	a magic mirror
a lake	a forest	treasure	a recipe
a frog	a ring	a spell	a dragon

MODERN INGREDIENTS

		✂	
	a magic Walkman	a radio that you can tune in to other people's thoughts	a digital watch that can tell you how many years you have left to live
✂	a magic Walkman	a radio that you can tune in to other people's thoughts	a pocket calculator that makes decisions for you
	a magic jacuzzi	a magic cash card	a telephone line to your Fairy Godmother
	a magic jacuzzi	a magic cash card	a flying car
	a computer that can grant wishes	a pop star	a magical washing machine that can rinse out all your troubles
	a computer that can grant wishes	a pop star	a magic lipstick that makes you beautiful
	a suit that makes the wearer invisible	a Swiss penknife with magic powers to get you out of difficult situations	a suitcase that will hold anything
	a suit that makes the wearer invisible	a Swiss penknife with magic powers to get you out of difficult situations	training shoes that will make you run at supersonic speeds
	a video camera that can record the future	a hamster who is really a filmstar	a talking goldfish
	a video camera that can record the future	a hamster who is really a filmstar	a bank robber
	a terrorist	a punk	a magic pen that can write your homework
	a terrorist	a punk	a bank clerk

HOW TO WRITE A BLURB?

A blurb is on the back cover of a book and

A good blurb

- is short and dramatic

Here are two blurb examples from lessons one and two

Read scary, funny, weird and wacky stories right here and right now!!

This charming volume contains a selection of stories written by teenagers for teenagers.

(your name)

Cool stories for cool readers!!

”What mistakes do we make in our life? What terrifying experience might we go through?
What things can go wrong in our life? How can we win?”

Each story gives a fascinating answer to these questions ...

(your name)

■ Now write your own blurb:

- 1 Read all the stories you have got for your book
- 2 Summarise their topic
- 3 Make it sound interesting
- 4 Write your name(s) at the end

HOW TO WRITE AN INTRODUCTION?

An introduction contains the authors' opinion at the beginning of a book.

Here are two examples based on the stories you read in lesson one and two

<p>Introduction</p> <p>The writers of the stories in this book are Hungarian teenagers studying English as a foreign language. The stories are full of fascinating original ideas, written in very good English.</p> <p>(your name)</p>

<p>Introduction</p> <p>All stories in this book were written by Hungarian teenagers who are learning English as a foreign language.</p> <p>The stories are about various topics:,,</p> <p>(your name)</p>

■ Now write your own introduction:

- 1 Read all the stories you have got for your book.
- 2 Write a preface/introduction to your readers, and tell them what interesting stories they can read in the book
- 3 (You may want to choose the most interesting ones to prove your point. Write down their titles and page numbers..)
- 4 Write your names at the end of the preface/introduction

HOW TO MAKE A COVER PAGE?

- 1 The Cover Page is interesting with an eye-catching illustration and interesting title
- 2 Decide what you want on the book cover (illustration, colour) Draw a plan
- 3 Draw, cut out the illustration you need and stick them on the cover
- 4 Write the title + the writers (name of project group)

HOW TO MAKE THE CONTENTS PAGE?

- Read all the stories for your book and put them in a good, interesting order.

- Write CONTENTS at the top of a sheet of A4 paper.
- Write the titles of your stories and their page numbers. You can do this as below:

CONTENTS	
Title	Page
Preface	1
.....
.....
.....
etc.	

5.1 VOTING FORM

■ Fill in the form, one for each book

Title of the book (Name of project group)					
What's important?	Marks				
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	Total: /25				

Title of the book (Name of project group)					
What's important?	Marks				
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	Total: /25				

Title of the book (Name of project group)					
What's important?	Marks				
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	Total: /25				

Title of the book (Name of project group)					
What's important?	Marks				
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	Total: /25				

Title of the book (Name of project group)					
What's important?	Marks				
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	Total: /25				